



EXAM CHECKLIST!

Scales/Technical Work (tick or cross) please adapt for diff instruments.

Key/Exercise	egLeft Hand	Right Hand	Both Hands	Contrary	Staccato

Pieces

Piece, incl. extras as required	Needs work (comments)	Good!

Aural

Test (rhythm, melody, singing)	Needs work (comments)	Good!



Sightreading

Test (easy, medium, hard)	Needs work (comments)	Good!

General Knowledge

Requirement	Needs work (comments)	Good!
<u>Preliminary, Gr. 1:</u> Name and/or explain the notes, rests, signs, terms, title, key/tonality		
<u>Gr. 2-4:</u> As above, plus Identify key changes in 'obvious and clear-cut places'.		
<u>Gr. 5-6:</u> explain the form, explain the period and time frame of that period, discuss style in relation to the period.		
<u>Gr. 7-8:</u> explain 'tonal organisation' with reference to atonal, pentatonic, etc. explain form through a 'detailed structural analysis'		

Please note that General Knowledge requirements are *cumulative*, i.e. it is required that you fulfil the general knowledge requirements of the previous grade/s as well as the current grade.

Other general comments: