

Violin 1

The Blue Danube

By Johann Strauss II

Introduction

3

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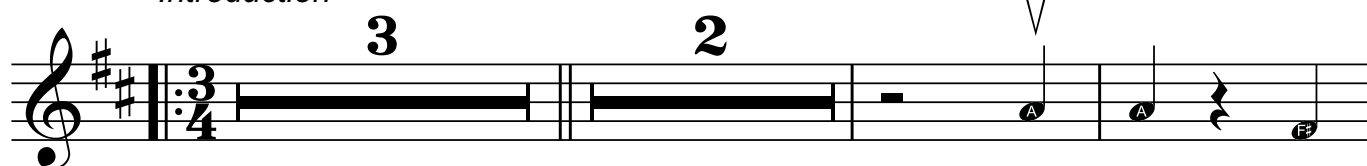
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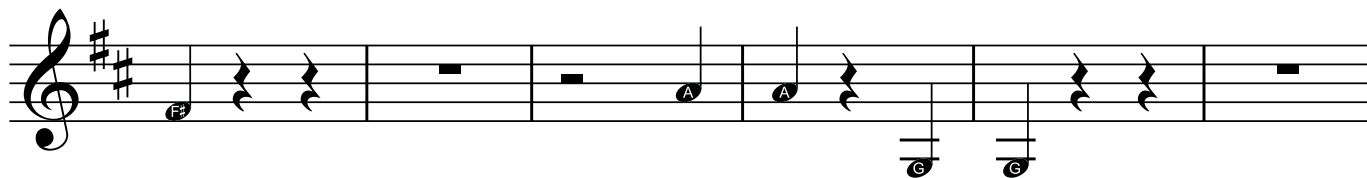
The Blue Danube Waltz

Introduction

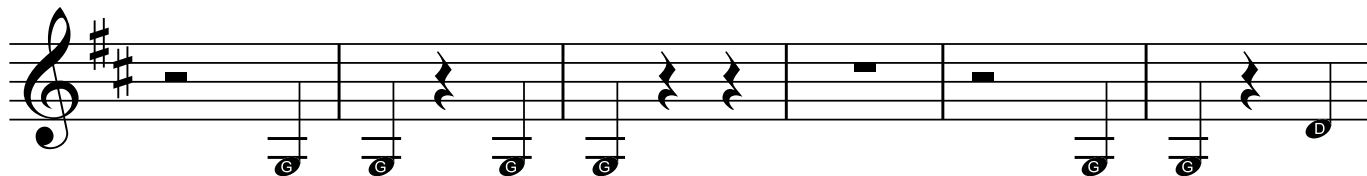
Johann Strauss



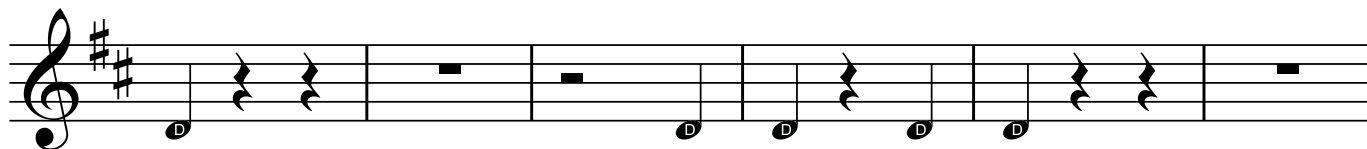
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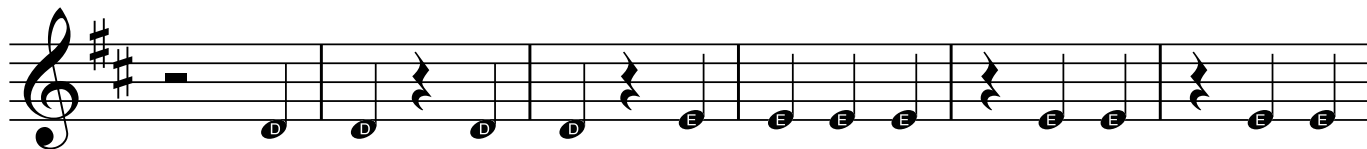
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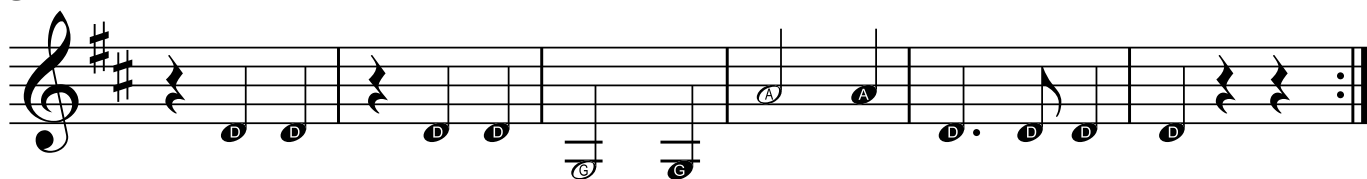
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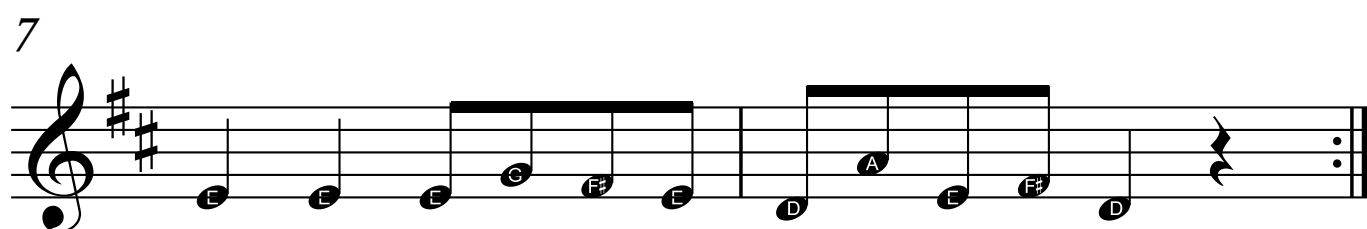
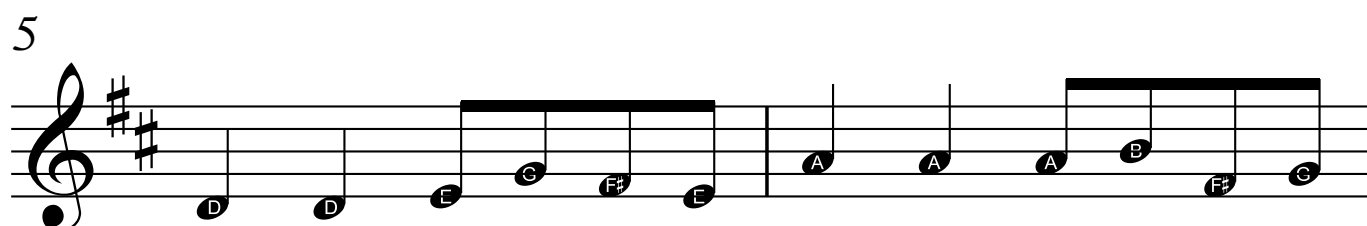
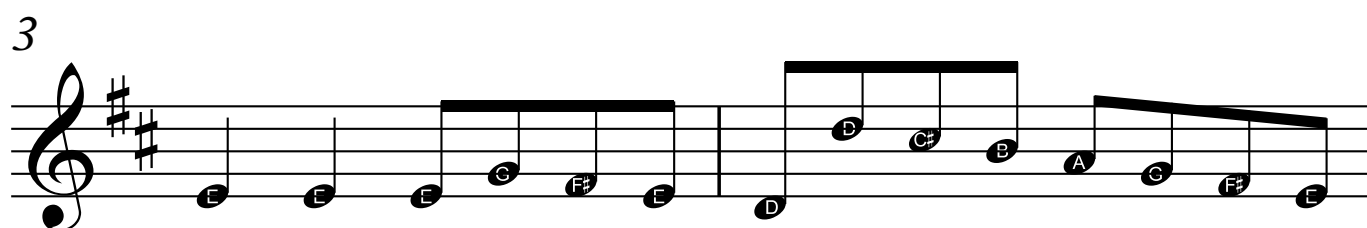
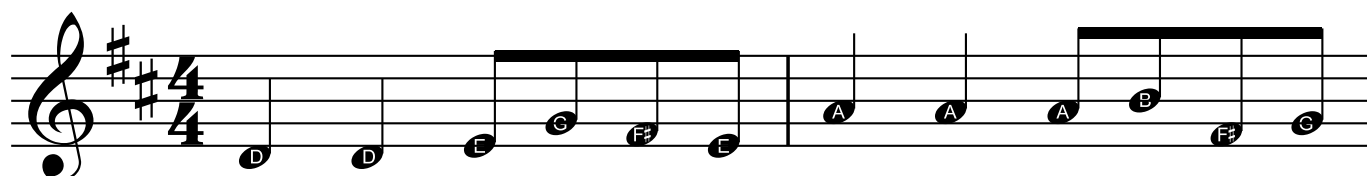
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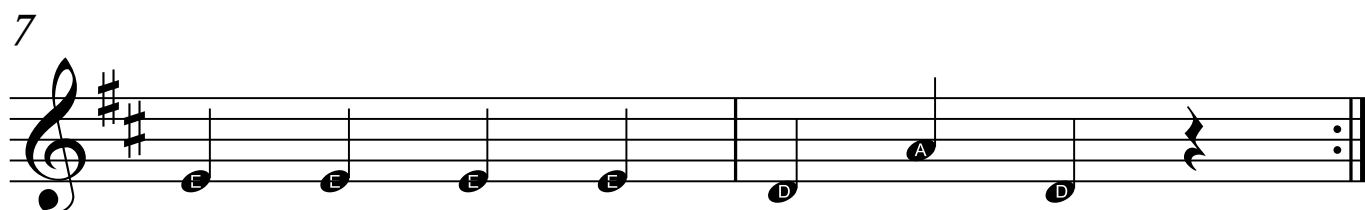
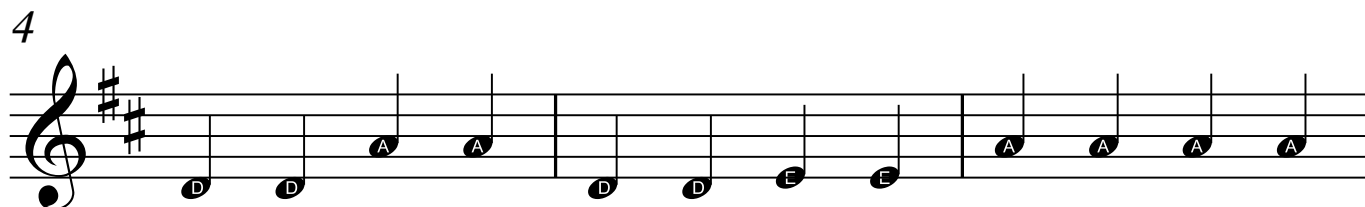
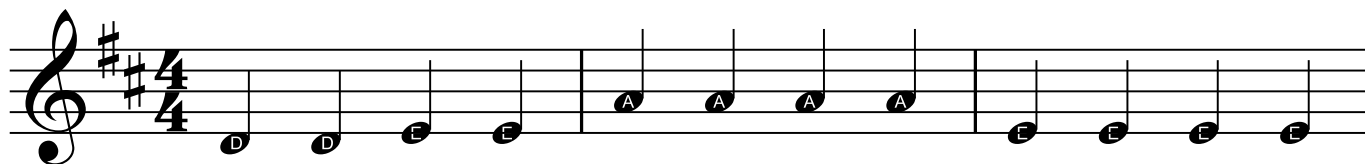
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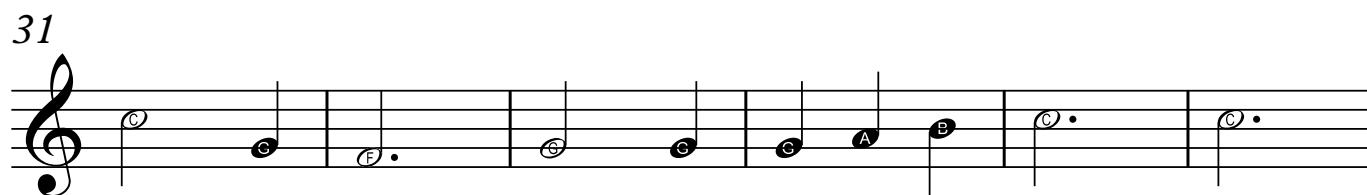
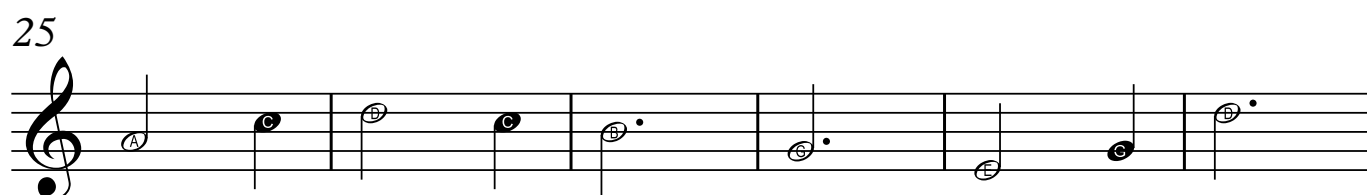
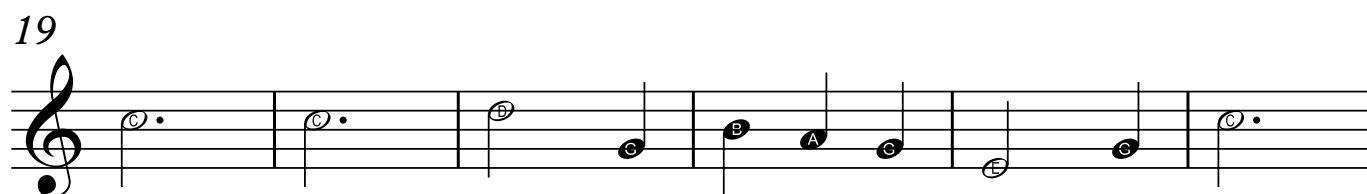
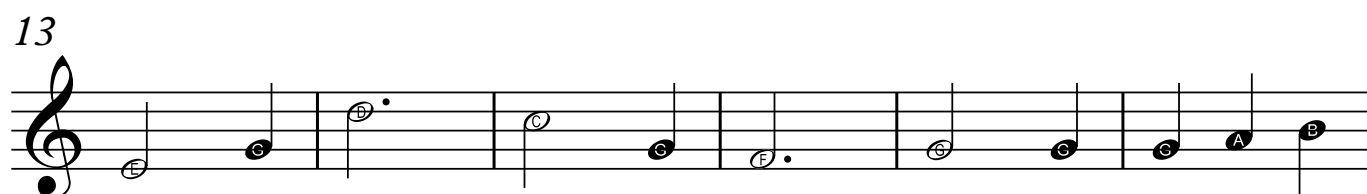
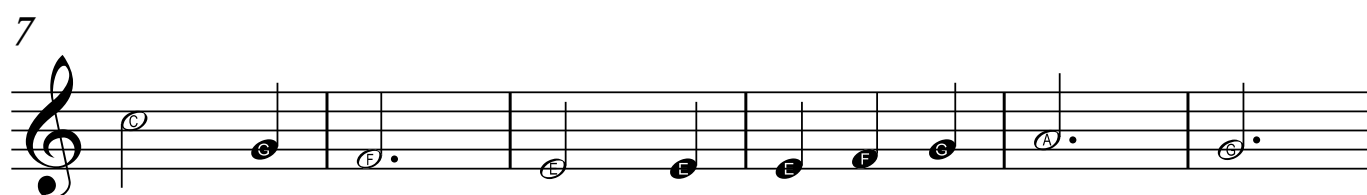
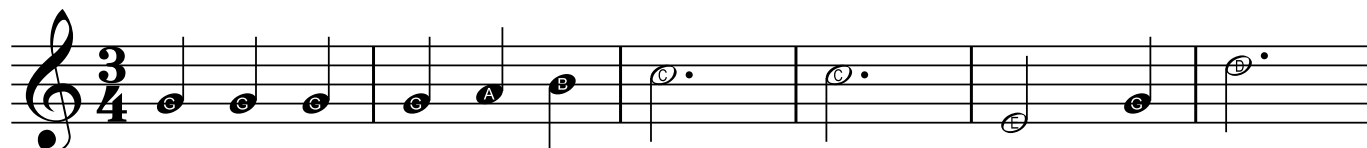
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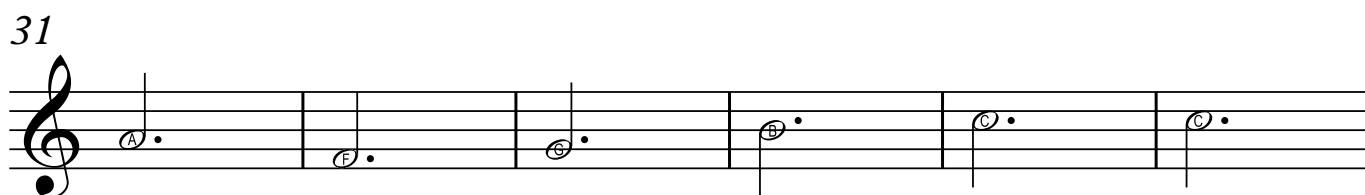
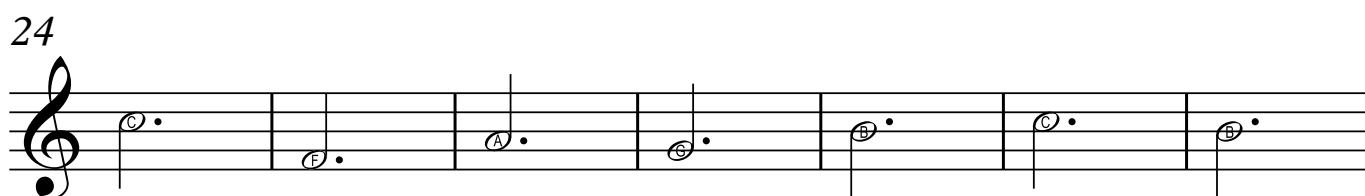
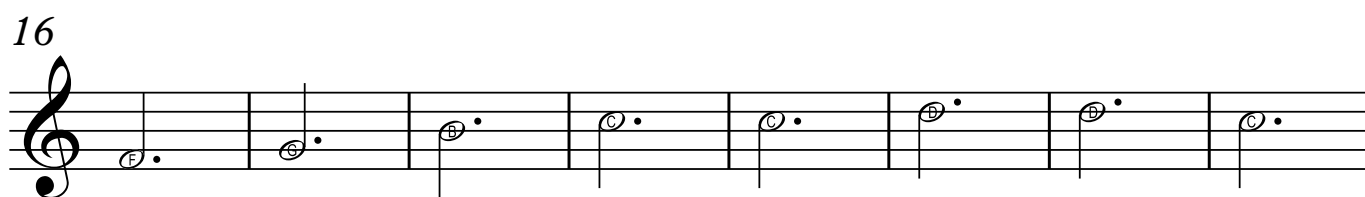
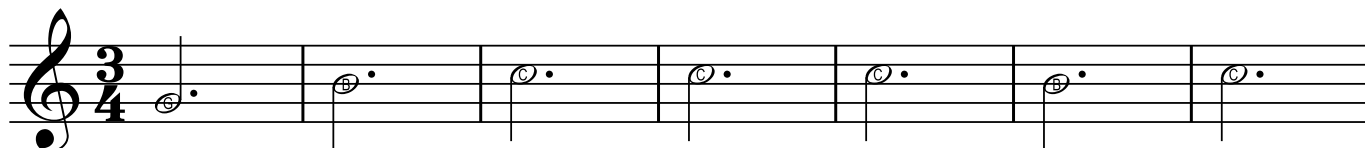
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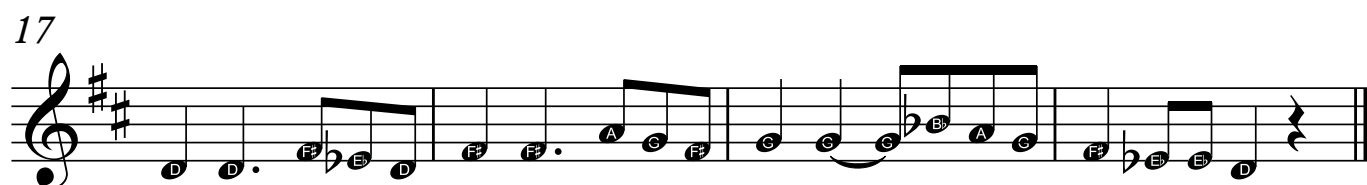
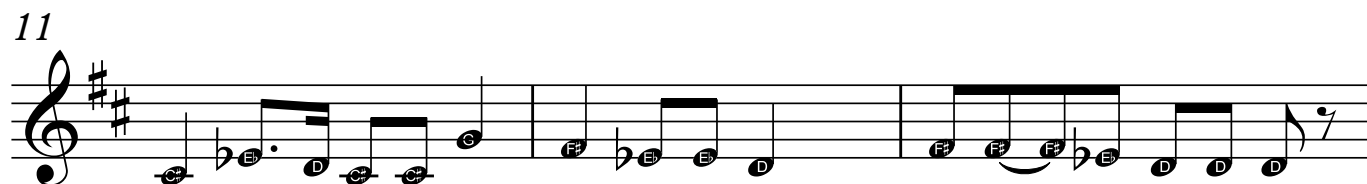
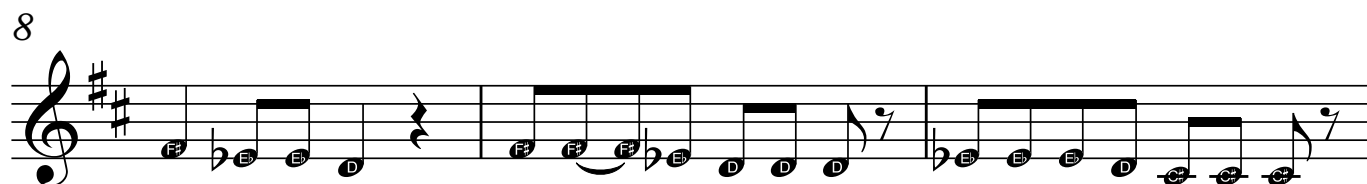
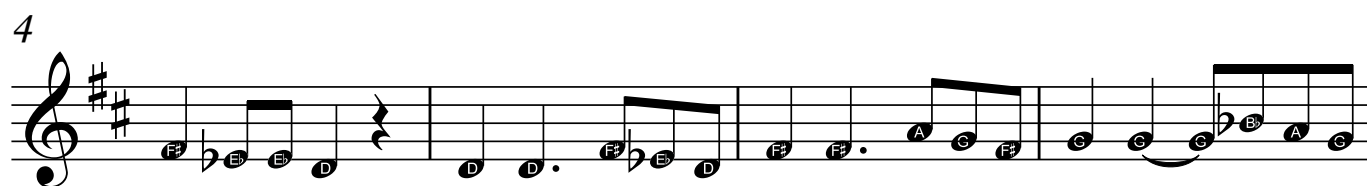
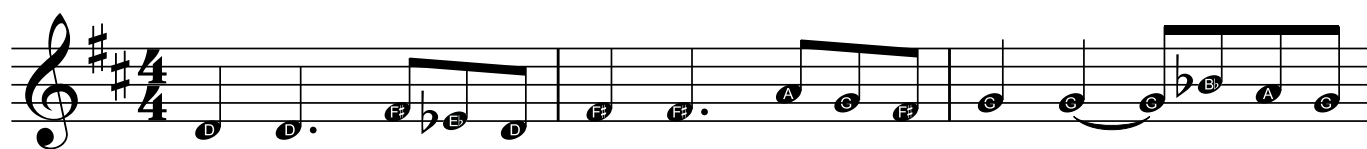
Edelweiss



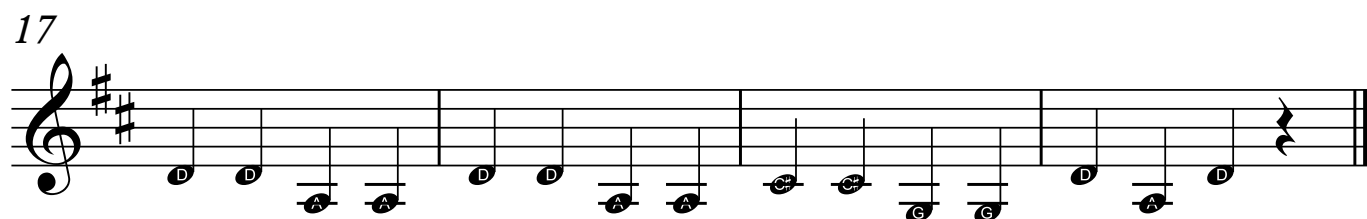
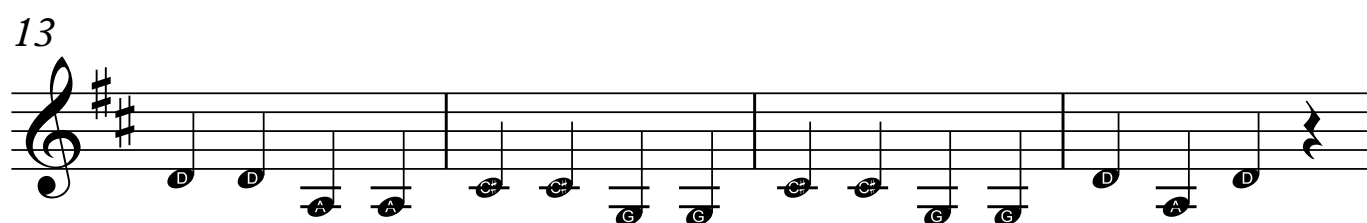
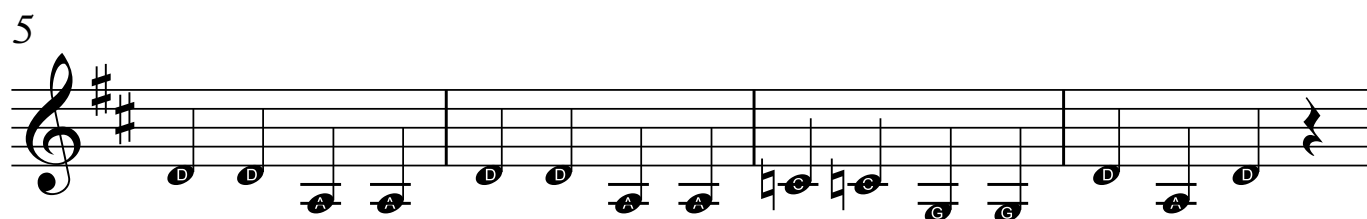
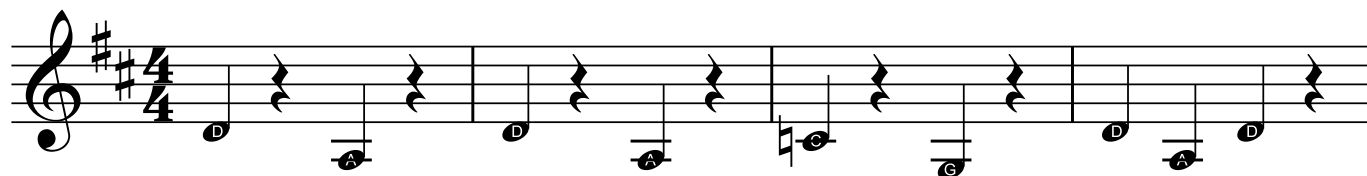
Edelweiss



Hava Nagilah



Hava Nagilah



I Still Call Australia Home

6

Musical staff for Exercise 6, Treble Clef, Key of D major (F# and C#). The melody consists of 16 notes: F#4, F#4, F#4, F#4, E4, D4, E4, D4, E4, F#4, F#4, F#4, E4, F#4, E4. The notes are grouped into four measures of four notes each.

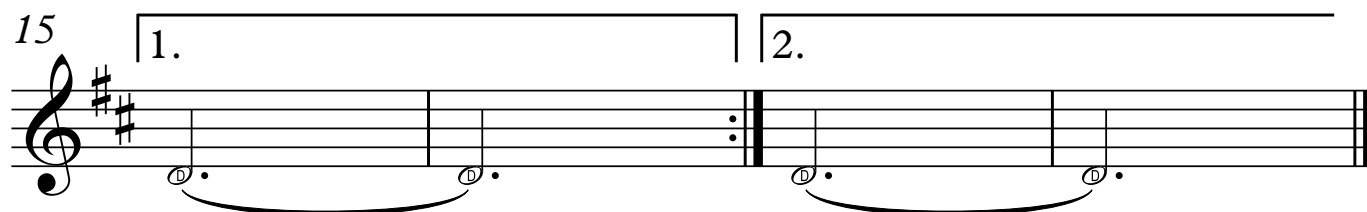
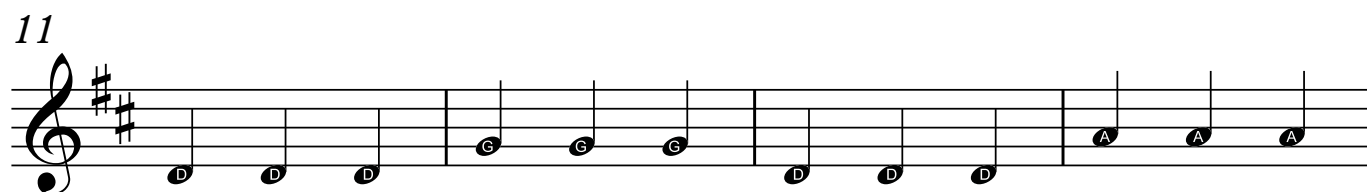
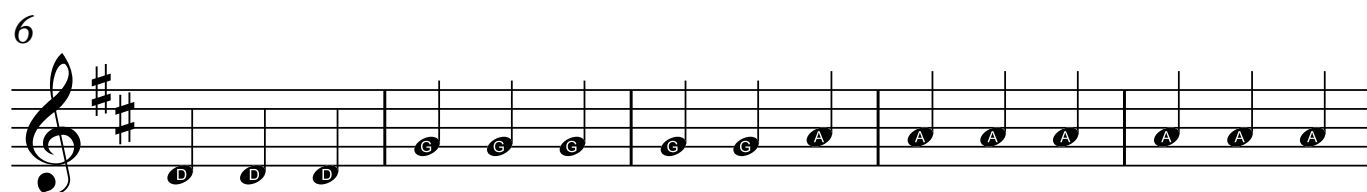
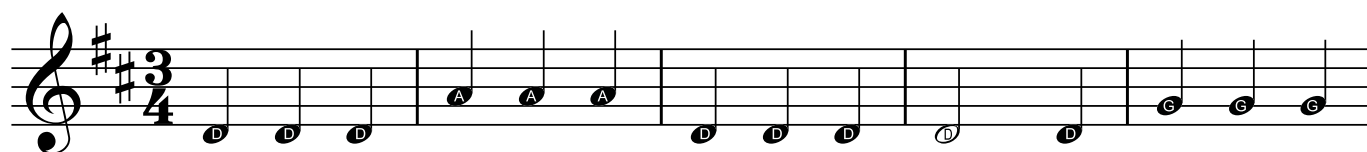
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15

1. 2.

I Still Call Australia Home



IMPERIAL MARCH
"Darth Vader's Theme"
From Star Wars

Violin 1

Violin 2

This block contains the first four measures of the Imperial March for Violin 1 and Violin 2. The key signature is B-flat major (two flats) and the time signature is 4/4. Violin 1 and Violin 2 play in unison. The notes for measures 1-4 are: D4, D4, D4, Bb4 (half note); D4, Bb4, F4 (half note); A4, A4, A4, Bb4 (half note); and F4, D4, Bb4, D4 (half note).

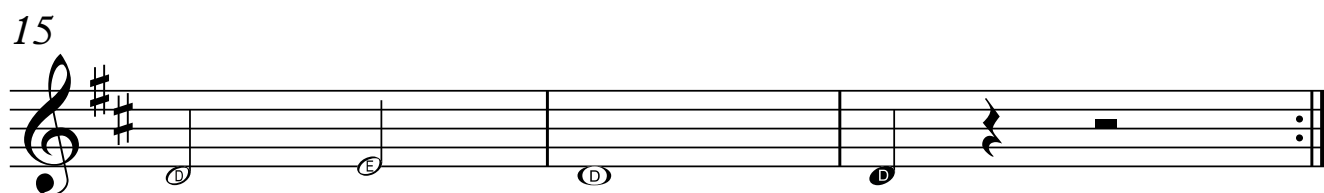
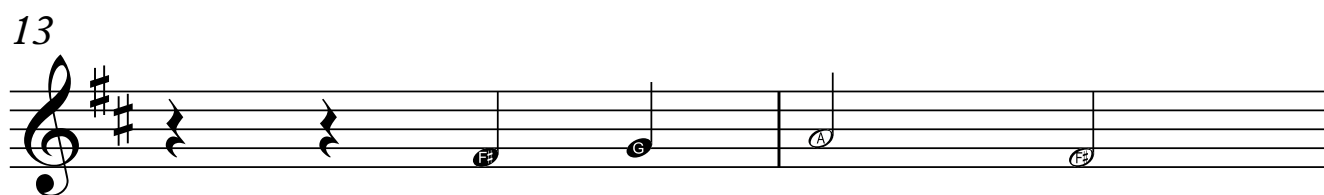
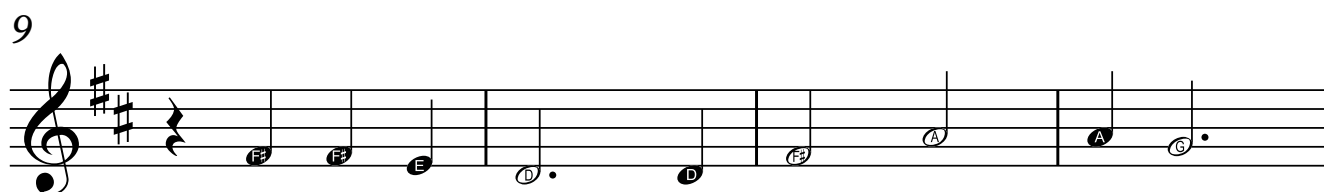
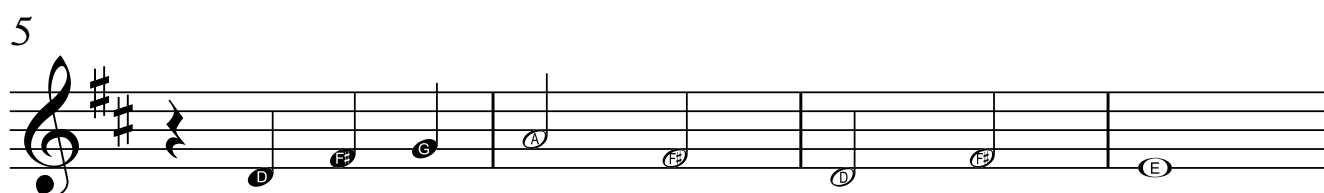
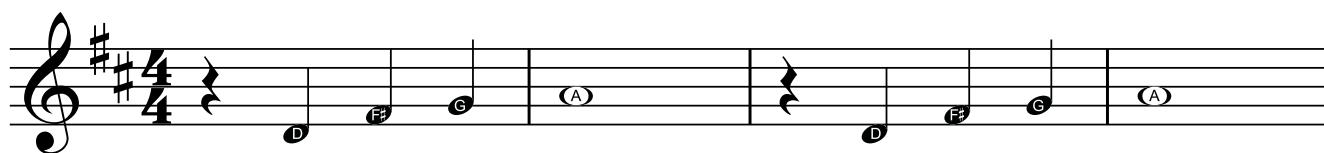
5

This block contains measures 5-8 of the Imperial March. Measure 5 starts with a treble clef and a key signature change to B-flat major (two flats). The notes for measures 5-8 are: D4, D4, D4, C#4 (half note); Bb4, Bb4, Bb4, Bb4 (half note); A4, G#4, F#4, E4 (half note); and D4, C#4, Bb4, A4 (half note).

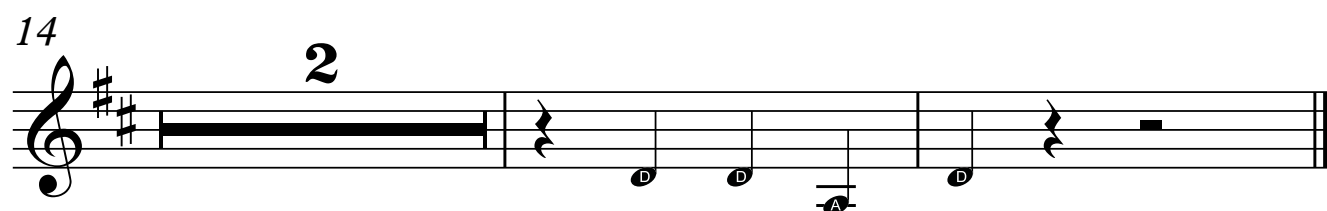
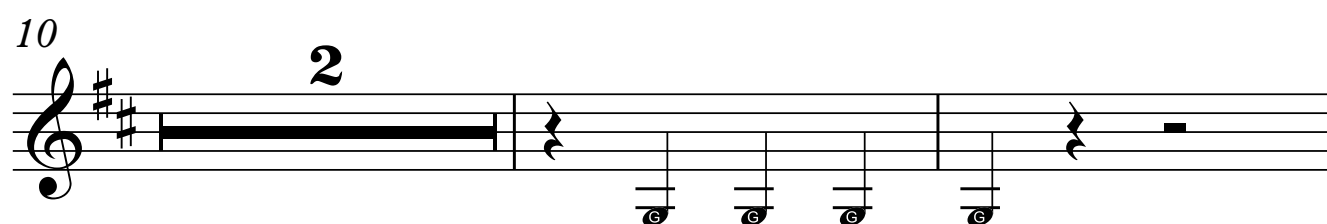
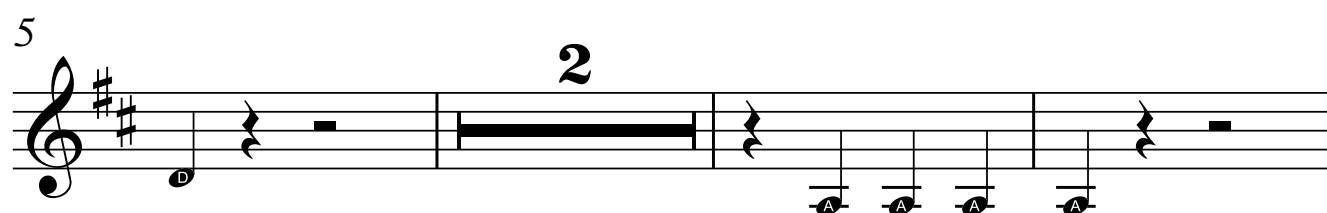
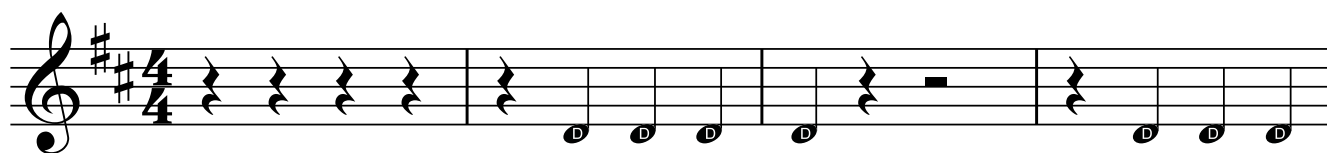
9

This block contains measures 9-12 of the Imperial March. Measure 9 starts with a treble clef and a key signature change to B-flat major (two flats). The notes for measures 9-12 are: D4, D4, D4, C#4 (half note); Bb4, Bb4, Bb4, Bb4 (half note); A4, G#4, F#4, E4 (half note); and D4, C#4, Bb4, A4 (half note).

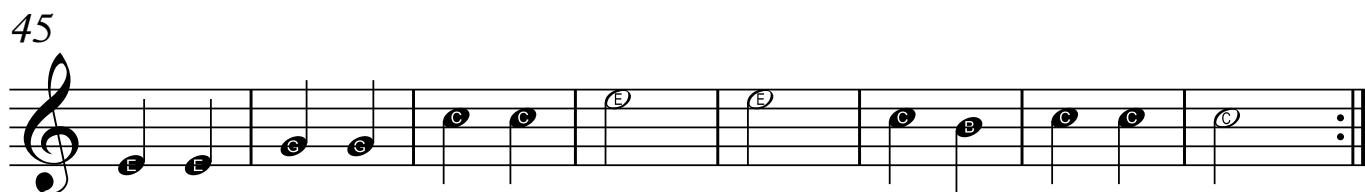
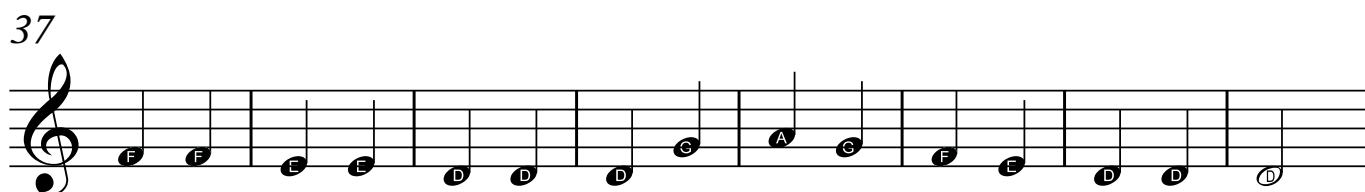
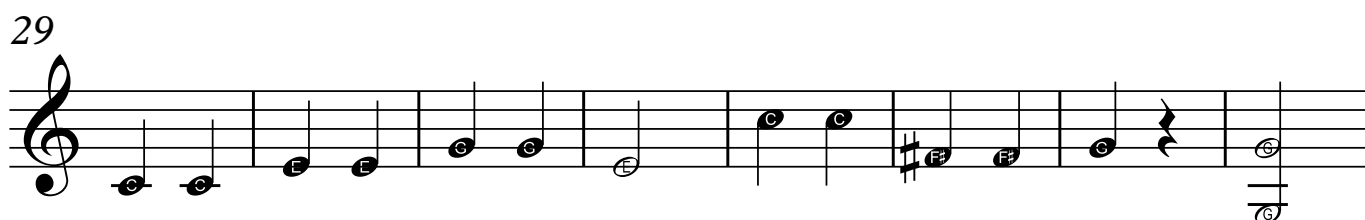
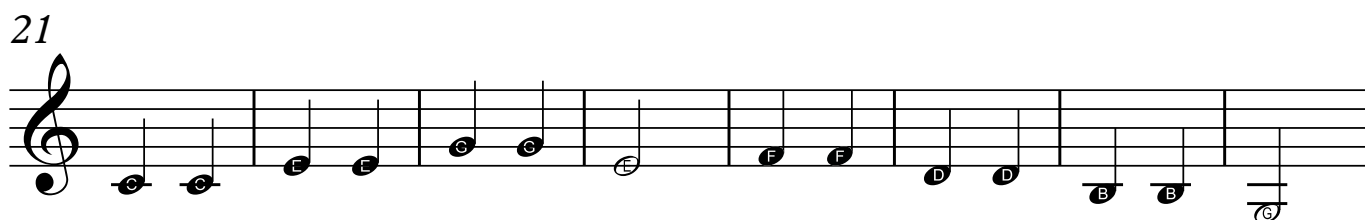
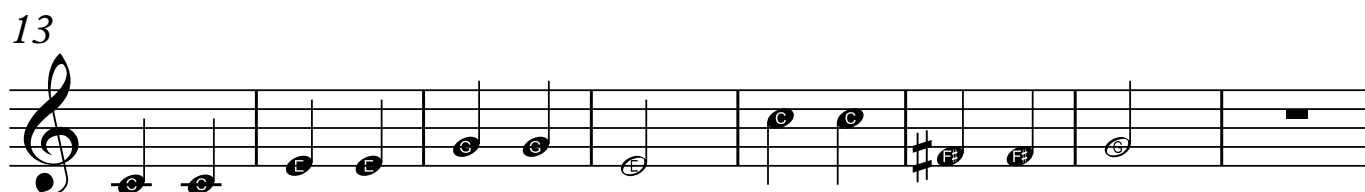
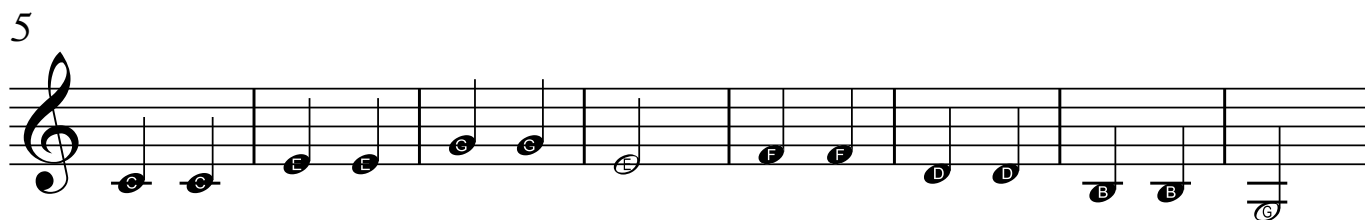
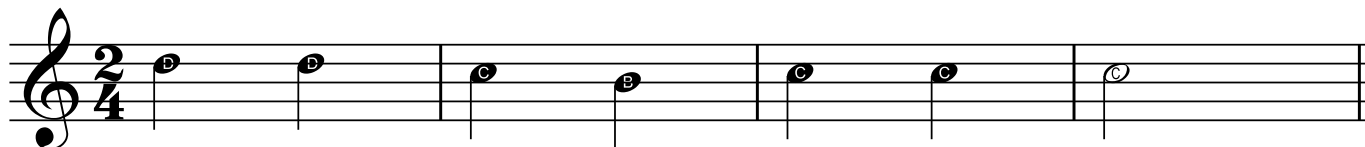
Oh When the Saints



Oh When the Saints



Surprise Symphony



Surprise Symphony

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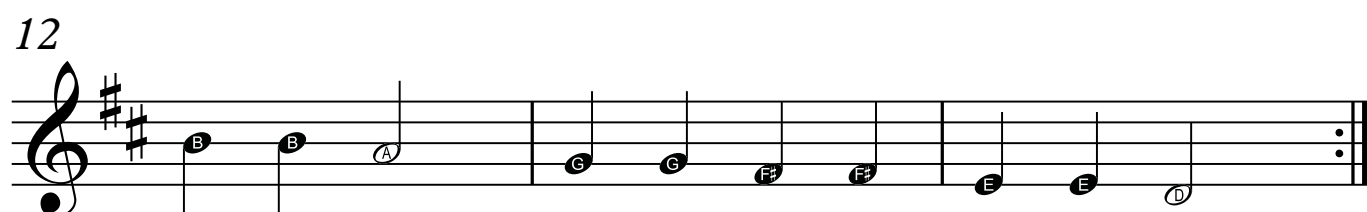
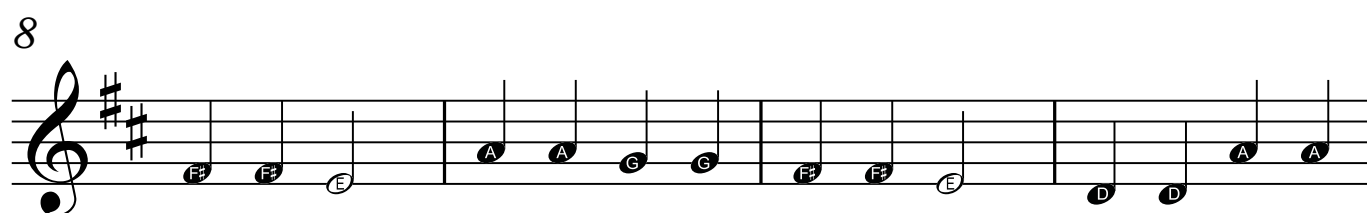
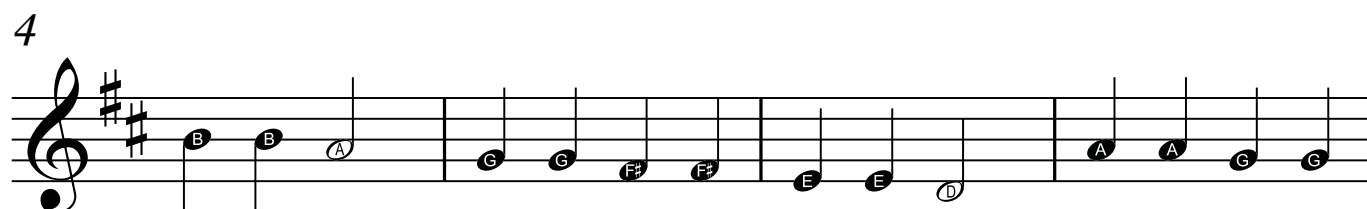
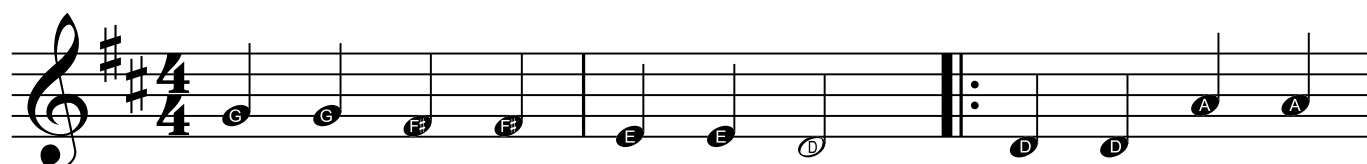
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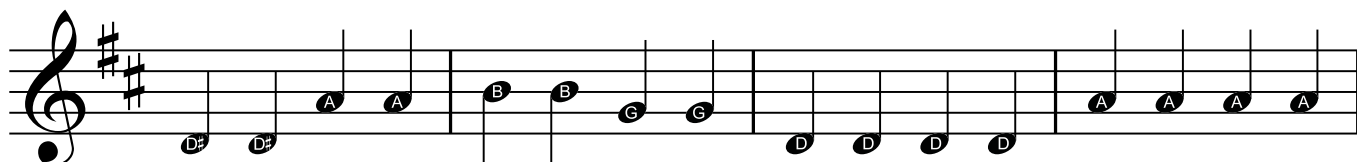
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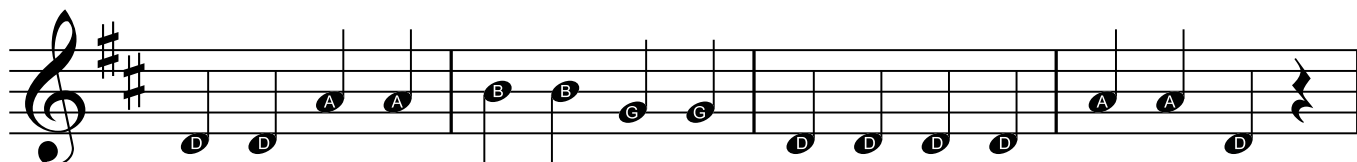


Waltzing Matilda

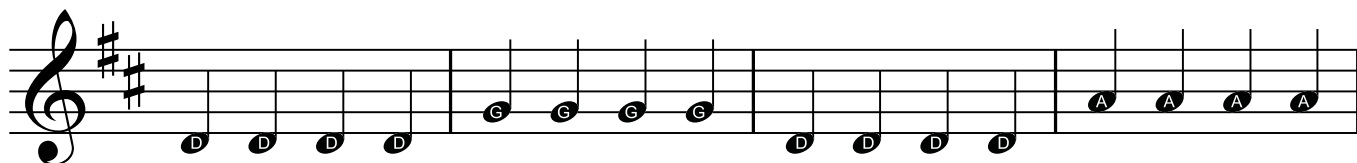
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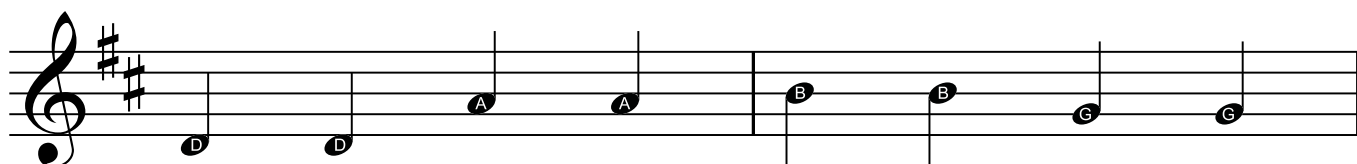
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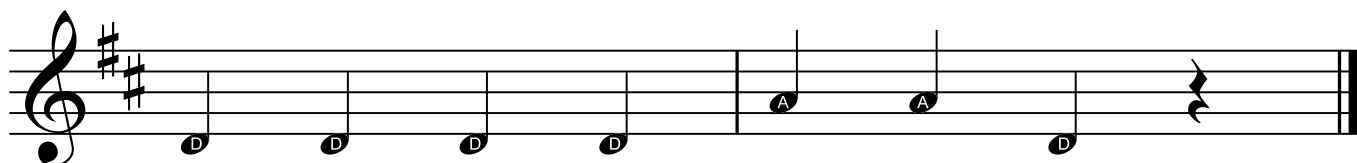
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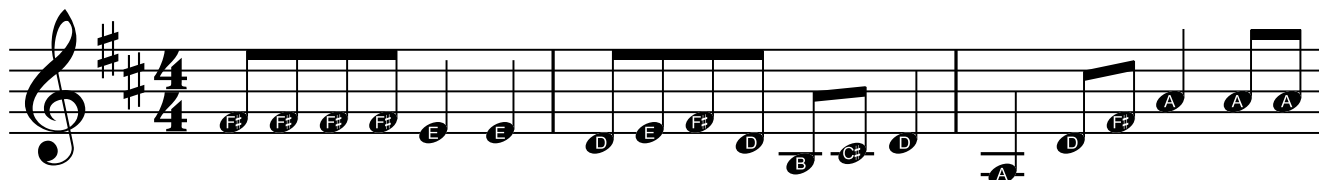


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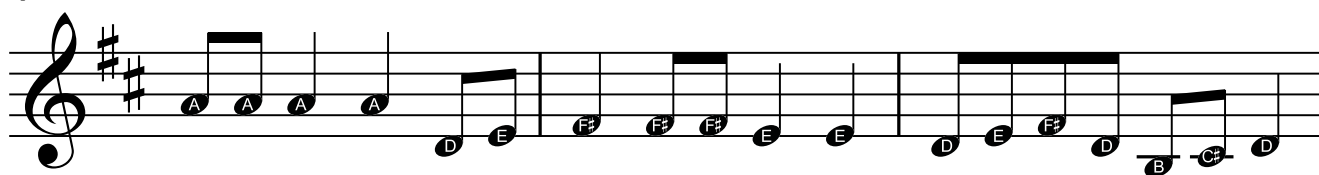


Waltzing Matilda

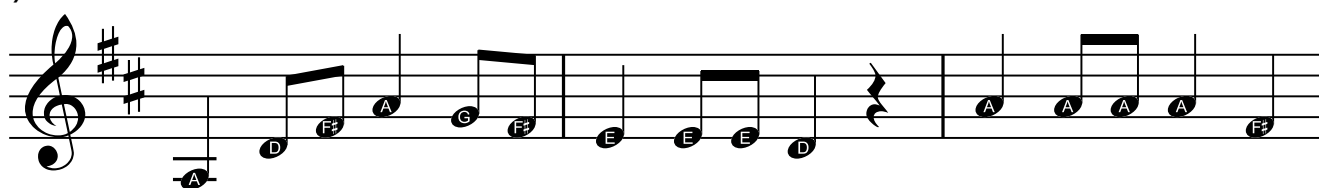
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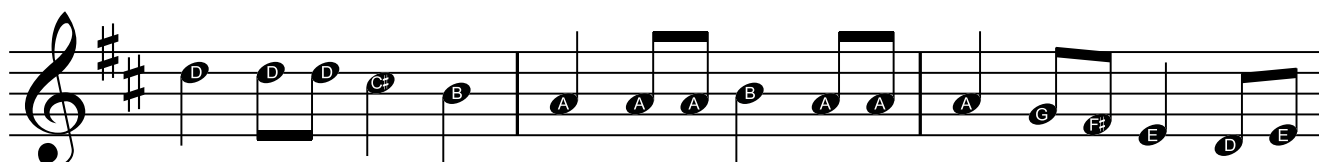
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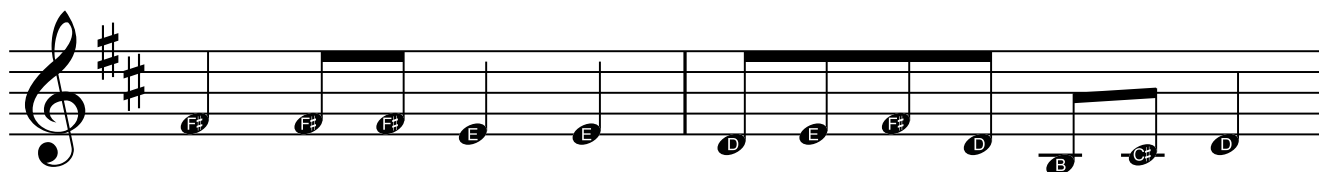
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